

Set Design and Wardrobe
Scenery
Props
Prompt
Lighting and Programmes
Sound Effects
Stage Manager
Marketing
Front of House
Refreshments

Gail Stansmore
Members of the Cast and helpers
Pauline Purkiss and Derick Woods
Debbie Priebe
Nick Longdon
Teresa Longdon and Simon Longdon
Ben Charman
René Griffiths and Michelle Woods
Caroline Charman
Paul Purkiss, Mick Griffiths
Beverley Field

ACKNOWLEDGEMENTS

Igor Kadiyski - Artwork for Programmes and Posters

Many thanks to 'STEMS' for once again running our BOX Office



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the Home*

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*Claire Cartwright
18 Lintot Square, Southwater
Tel: 01403 738670*

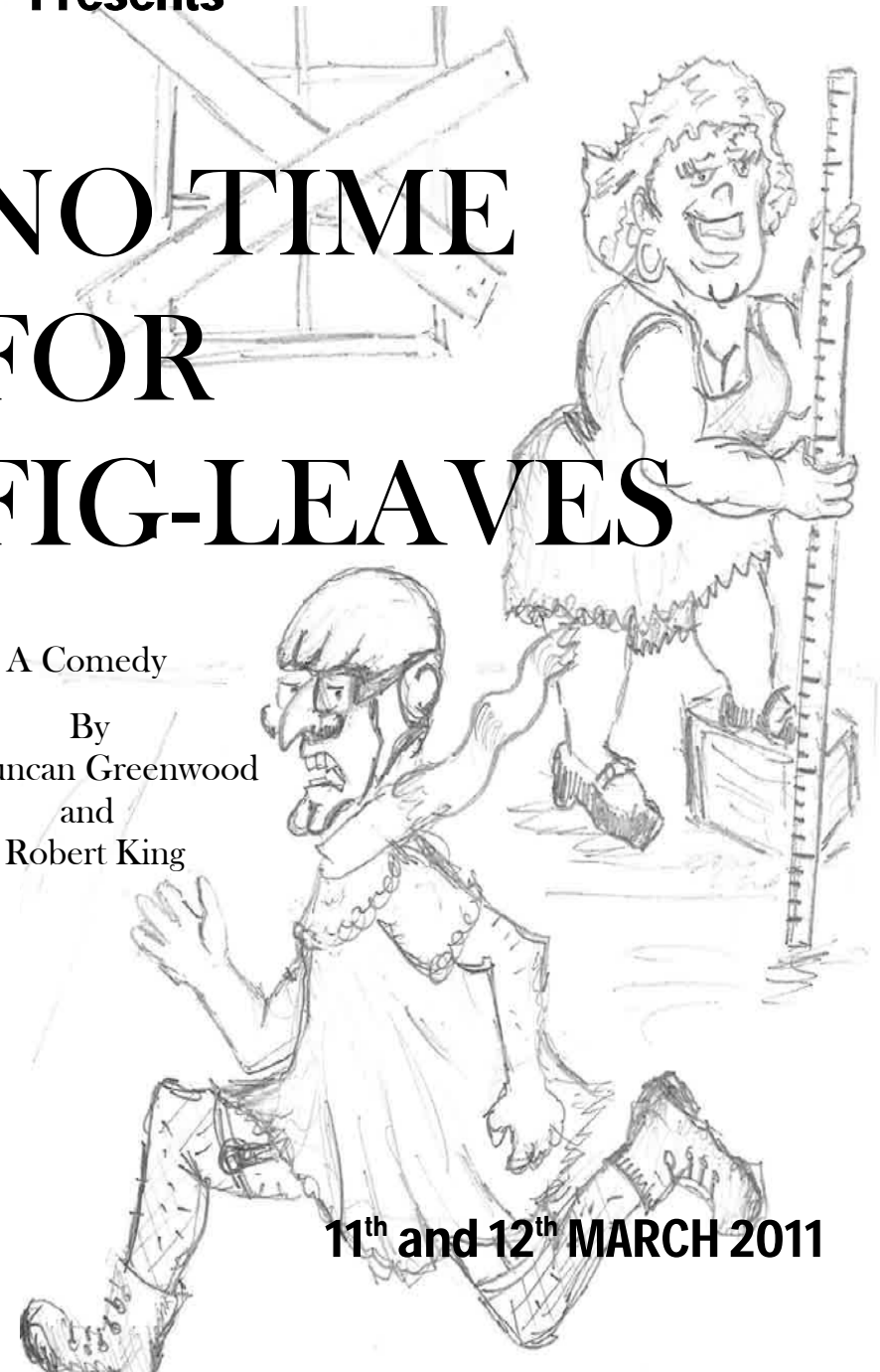


**Southwater Amateur Dramatic Society
Presents**

NO TIME FOR FIG-LEAVES

A Comedy

By
Duncan Greenwood
and
Robert King



11th and 12th MARCH 2011

NO TIME FOR FIG-LEAVES

A Comedy by Duncan Greenwood and Robert King

Cast in order of appearance

<i>Monica Sharpe the PM's Private Secretary</i>	René Griffiths
<i>Constance Claythorne MP Prime Minister</i>	Liz Griffiths
<i>Dora the Servant</i>	Nicky Fuller
<i>Lydia Parker MP Minister of Science</i>	Sam Lanning
<i>Wing Commander Nigel Lawler RAF</i>	Billy Morton
<i>Major Danvers-Bishop</i>	Sally Bushnell
<i>Professor David Moxton</i>	Derick Woods
<i>Helen Marchbanks WRNS First Lord of the Admiralty</i>	Sue Lawson
<i>Corporal Eve Foster WRAC</i>	Gail Stansmore

Directed by Pauline Purkiss
and
Produced by Gail Stansmore

NO TIME FOR FIG-LEAVES

A Comedy by Duncan Greenwood and Robert King

This is a three act comedy play based in the late sixties about a woman Prime Minister and her fellow military generals running the country. An atomic accident has resulted in the disappearance of all men. All that is, but two who were protected in an underground shelter. One survivor is a smooth, suave Air Force Wing Commander who thinks he is god's gift to women. The other, a professor, is a shy introvert who is alarmed and embarrassed in all his contacts with women. The women keep the potential super-mates under close guard. Spurred on by the thought of a whole world full of desirable women at their disposal, the men try to escape and chaos ensues.

All three Acts are set in the Reception Room of Constance Claymore's country house.

ACT ONE A morning in Spring

INTERVAL

ACT TWO Later the same day

ACT THREE The following day